

**PROTEST AGAINST CHILD EXPLOITATION REFLECTED
IN CHARLES DICKENS' *OLIVER TWIST* (1838) :
A SOCIOLOGICAL APPROACH**



Research Paper

**Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor
Degree of Education in English Department**

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2014

APPROVAL

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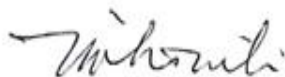
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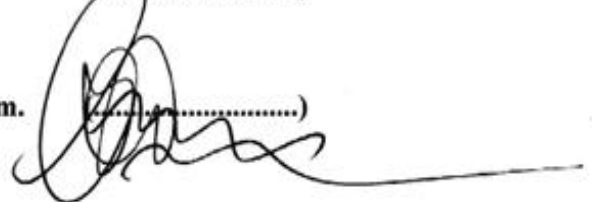
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published or others, except those in which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Because it, later, if it is proven that there are some untrue statements in this testimony, I will hold full with responsibility.

Surakarta, 24 July 2014

A handwritten signature in black ink, appearing to be 'Tunjung Wulandari', written over a large, stylized, hand-drawn arrow pointing to the left.

Tunjung Wulandari

MOTTO

Not life, but good life, is to be chiefly valued.

(Socrates)

Live as if you were to die tomorrow! Learn as if you were to live forever!

(Mahatma Gandhi)

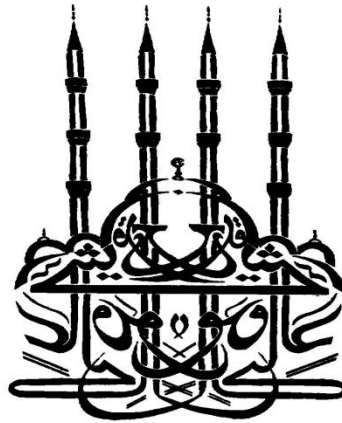
Your time is limited. So don't waste it living someone else's life!

(Steve Jobs)

Life is like riding a bicycle. To keep your balance, you must keep moving.

(Albert Einstein)

DEDICATION



*Proudly and wholeheartedly this research paper is
dedicated to:*

Allah SWT

My beloved parents "Supardi and Suwarni"

My beloved little sister "Julia and Putri"

All of my family

My lecturers

All of my friends

The reader

ACKNOWLEDGEMENT



Glory to Allah SWT, the Most Beneficent and Sustainer of the world. First of all, I would like to address my greatest thanks to Allah SWT. He is the only One who gives me blessings in everything. Prize and invocation also go to our great Prophet Muhammad SAW. On the whole, I feel grateful to finish this research paper entitled **“PROTEST AGAINST CHILD EXPLOITATION REFLECTED IN CHARLES DICKENS’ *OLIVER TWIST* (1838) : A SOCIOLOGICAL APPROACH”**.

Besides, this study can be completed and finished because of others who used to give me supports, prayers, helps, guidance, suggestions and reinforced criticism. My deepest and huge gratitude always go to the following persons:

1. Allah SWT the most merciful, the perfect one who manages my whole lifetime very well.
2. Dr. M. Thoyibi, M.S. as the first consultant who patiently gives me suggestions, supports, guidance, and his analogy through the research paper.
3. Nur Hidayat, S.Pd, M.Pd. as the second consultant who gives the best corrections and suggestions on my poor grammatical structure.
4. Drs. Abdillah Nugroho, M. Hum. as the advisor consultant for giving guidance and help,
5. Dra. Siti Zuriah Aryatmi, M.Hum. as the academic consultant of English Department.

6. Prof. Dr. Harun Joko Prayitno, M.Hum. as the Dean of Teacher Training and Education Faculty for simplifying my research paper.
7. All the lecturers in Muhammadiyah University of Surakarta for giving me a chance to be a good student, an endless knowledge and guidance during my study.
8. My beloved **Parents** who are used to giving me advises, loving care, supports and motivation on the road of my life. They has been giving me the best choice, prayer, hope, thoughts, sincerity and perspiration.
9. My beloved little sister **Julia** and **Putri** for being funny whenever I feel bad. I Love you.
10. Adin Widhiatma as the good boy who has give support, help, and motivation.
11. My friends in English Department, Winda, Noviana, Brigitha, Nana, Wulan give support and new experience for me.
12. All friends in “Gendhing” drama performace and all friends in English Department thank you for your goodness.
13. Anybody who cannot be mentioned one by one, for the support and correction about this thesis.

Yet, this research paper is quite far away from perfection since nobody is perfect. May anyone correct and criticize it, I would be happy to welcome.

Surakarta, 24 July 2014



Tunjung Wulandari

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SUMMARY

TUNJUNG WULANDARI. A. 320 100 254. PROTEST AGAINST CHILD EXPLOITATION REFLECTED IN CHARLES DICKENS' *OLIVER TWIST* (1838) : A SOCIOLOGICAL APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.

This study is about protest against child exploitation. The problem of this study is how protest against child exploitation is reflected in Charles Dickens' *Oliver Twist*. The object of the study is *Oliver Twist* novel by Charles Dickens. It used sociological approach. This study belongs to qualitative research. In this method, there are two types of data source, namely primary and secondary data source. The primary data source is *Oliver Twist* novel and the secondary data source is other material related to the study. Both data are collected through library research and analyzed by descriptive analysis. The result of the study shows the following conclusion. Based on the analysis it is clear that there is a close relation between structural analysis of this novel and social reality in England in early nineteenth century. Charles Dickens wants to show the protest against child exploitation in England in the early nineteenth century through *Oliver Twist* novel.

Keyword: protest, child, exploitation, England, Oliver Twist, Sociological.